

# HOUSE & GARDEN

## Hotels by Design



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# NOT JUST CRISPS

ILLUSTRATION DANIEL FROST



Never has a vending machine captured our imagination quite like those at the Autograph Collection's recently opened Bankside hotel, SE1. An 'emergency' engagement ring, a pair of sequined pants, S'well wood-effect stainless-steel water bottles, Polaroid 'Snap' cameras, reading glasses and luxury shaving sets are among the desirable dispenses that are available to guests via a large touch-screen display on each floor of the 161-room hotel. Not just your average bag of crisps, then.

Specially designed for Bankside, the robotic vending machine is in keeping with the hotel's playful, modern and art-filled interior, dreamed up by the Los Angeles-based designer Dayna Lee of Powerstrip

Studio. Bankside is housed in a glass building that forms part of architect Ian Simpson's One Blackfriars development, set one street back from the Thames, with Tate Modern and Borough Market nearby.

The interiors combine mid-century furniture with commissioned works by emerging makers and artists, some of whom exhibit in the gallery-like foyer of the hotel. There are murals by ceramicist and illustrator Laura Carlin and handcrafted wooden tables by the Yorkshire-based Galvin Brothers. With a co-working library space, and the buzzy Art Yard bar and restaurant open to all, this South Bank hotel is as much a hip city hangout as a place to stay. *Doubles cost from £290, B&B. 020-3319 5988; banksidehotel.com* □